

THE OTHER SIDE OF 25

By

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OVER BLACK

A dramatic, Italian opera plays. The slow, feminine kind.

TITLE: **2003**

INT. BATHROOM, 2003 - DAY

The 'kids' bathroom in a middle class home. The floor is linoleum, the wallpaper coated with primary colors.

YOUNG AMORY, 12, chubby and terrified, is reading from a pamphlet that says "BECOMING A WOMAN" at the top.

She holds a TAMPON up in the light. She unwraps it, and then cautiously places one foot up onto the TOILET SEAT.

INT. HALLWAY, 2003 - SAME TIME

We hear signs of struggle coming from inside the bathroom.

INT. BATHROOM, 2003 - DAY

Young Amory has a pained expression on her face as she struggles to insert the TAMPON.

She brings her hand up to eye level and sees that there is BLOOD on her fingers. Her eyes roll back and she falls to the floor.

YOUNG MEG, 16, tall and thin, walks into the bathroom. She bears little resemblance to Young Amory.

Paying no mind, she steps over Young Amory's body. Looks at herself in the mirror, adjusts her hair. She steps back over her sister as she leaves.

YOUNG MEG
Grow up Amory.

Young Amory stares at the ceiling.

CUT TO OUR
TITLE:

"THE OTHER SIDE OF 25"

INT. 'THE DISTURBANCE' COMEDY THEATRE, PRESENT DAY - NIGHT

AMORY EDWARDS, 28, sits upon a stool onstage with a GUITAR and a MICROPHONE.

The small crowd in front of her is full of hipsters and fellow comedians.

AMORY

This one goes out to all the boys
who had the opportunity to do the
right thing. You know who you are.

Amory starts to sing. The song is a playful, singer-songwriter-y jam.

As Amory sings, we see more of the comedy club: TICKETS being sold, DRINKS at the bar, COMEDY POSTERS on the walls showcasing past alums who have gone on to be famous.

AMORY (CONT'D)

*You wear gloves when you do surgery
You wear masks to harvest honey
bees
You wear scuba gear when you dive
in the sea
You wear bug spray when you go for
walks
In the sun you wear your sunblock
So why not wear a condom on your
cock?*

The crowd is grinning. Amory has eyed MIKE, 26, in the audience. He's a lanky run-of-the-mill comedy boy.

As the song continues over top we see:

-- Amory gets pats on the back from people in the audience.

-- Amory ties on a waist apron and ducks back behind the bar.

-- Amory delivers drinks on a tray to people in the audience.

-- DANIELA, 30, poised, fit and confident and not without wit and humor, counts tips and hands a stash of cash to Amory.

DANIELA

Don't be late tomorrow.

AMORY (V.O)

*It's just protection
It's a layer of safety
It's what helps make the world go
'round*

(MORE)

AMORY (V.O) (CONT'D)
It really isn't very hard
Despite what you say
Despite who you are
IT SHOULDN'T BE THAT FUCKING HARD
So just wear a condom
Ba ba da da da da da
ba ba da da da dum mmmm

-- Amory grabs her bag from under the bar. Mike waits by the exit. He jerks his head to signal she should leave with him. She hesitates, but follows. Daniela watches and rolls her eyes.

CUT TO:

INT. MIKE'S BEDROOM - NIGHT

Amory, in a bra, is on top of Mike, her hands banging against the wall.

AMORY (V.O.)
Just wear a fucking condom
You
Stupid
Dick

Amory climaxes.

TITLE: **MAY**

INT. MIKE'S BATHROOM - DAY

À la how she did in 2003, Amory plops one foot on the toilet seat. She seemingly is fishing around for something in her vagina. She pulls out a USED CONDOM. She gives a "welp" face and throws the condom away.

Amory takes a look at herself in the mirror. Her phone starts buzzing, so she grabs it off the counter. MOM is calling. She ignores it. Then sees the time. 11:58AM.

AMORY
Fuck! Fuckfuckfuckfuckfuck.

INT. MIKE'S BEDROOM - DAY

Amory runs into Mike's room and sees him sleeping. The bedroom is a cluttered, typical 20-something boy's room:

Crooked POSTERS of *Scarface* and *The Godfather*, A FAKE PLANT, A collection of *Scott Pilgrim* BOOKS.

Scrambling, she picks various clothing items from off the floor and starts to put them on in a hurry. She's accidentally put Mike's shirt on but - oh well.

She applies Mike's DEODORANT and MENS BODY SPRAY, puts her hair in a bun and - voilà! She's off.

INT. MIKE'S LIVING ROOM - DAY

Amory, still getting her shoes on, sneaks out into the living room, where KYLE, 28, is playing James Bond Golden Eye on NINTENDO 64.

KYLE

Sup.

AMORY

Hi, Kyle.

KYLE

Wanna play?

AMORY

I'm late for work, I've gotta - oh shit, are you in the vents?

Amory starts to sit. She jolts back up.

AMORY (CONT'D)

GOD DAMNIT Kyle, I've got to go!

She rushes out the door.

INT. 'THE DISTURBANCE' COMEDY THEATRE - DAY

The building looks less dingy in the daylight, though the main bar is haphazardly decorated with colorful RIBBONS, BANNERS and baby-rattle topped CUPCAKES.

A baby shower is in full swing. Women stand around the bar chatting and drinking various iced BEVERAGES. Some hold BABIES.

TWO MALE EMPLOYEES fill ice buckets from a machine.

MALE EMPLOYEE 1

So, is there gonna be like, a stripper here?

MALE EMPLOYEE 2
Dude, it's a baby shower.

MALE EMPLOYEE 1
So, no then?

Daniela walks up to the boys.

DANIELA
Bring that to the bar.

She dials Amory on her CELL. No one answers. Daniela shakes her head.

DANIELA (CONT'D)
I'm gonna kill her.

EXT. CHICAGO IL - DAY

Energetic music as Amory quickly makes her way around street corners. She rushes by a COFFEE SHOP.

Thinks about it, stops, walks backwards, and heads in.

INT. 'SEBBO'S BREKKIE' CAFE - DAY

HAMISH, 30, is behind the counter, singing along to a song. He's full-bred Australian and has got a few tattoos on his arm.

The song is some British or Australian Rock/Punk anthem. He's adorable. Amory hates it.

AMORY
(rushed)
Hi.

He continues to sing.

AMORY (CONT'D)
Excuse me.

Hamish turns to look at her, but continues to sing.

AMORY (CONT'D)
Oh. Okay. Still singing. Very fun.
I don't know this song. I'll wait.
You know what I can't wait, I'm
late for work - Where's Ben?